Title

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**ABSTRACT**

The abstract should appear at the top of the first page, about 0.5 inch (12 mm) below the title area. The abstract should contain about 100 to 200 words, and should be identical to the abstract text submitted electronically. All manuscripts must be in English. Leave a 0.5 inch (12 mm) space between the end of the Index Terms line and the beginning of the main text. KEY- WORDS: Enter up to 5 keywords separated by commas.

***Key words* —** One, two, three, four, five

**1. INTRODUCTION**

These guidelines include complete descriptions of the fonts, spacing, and related information for producing your proceedings manuscripts. Please follow them and if you have any questions, direct them to this Email: [ese2018congress@gmail.com](mailto:ese2018congress@gmail.com)

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Papers should be formatted for standard A4 size (210 x 297 mm) paper. All printed material, including text, illustrations, and charts, must be kept within a print area of 172 mm (6.75 inches) wide by 247 mm (9.7 inches) high.

Do not write or print anything outside the print area. The top margin must be 25 mm (1 inch), except for the title page where top margin is 35 mm. The left margin must be 19mm (0.75 inch). All text must be in a two-column for- mat. Columns are to be 82 mm (3.25 inches) wide, with 8 mm (0.31 inch) space between them. Text must be fully justified.

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The paper title (on the first page) should begin 35 mm (1- 3/8 inches) from the top edge of the page, centered, all capital letters, and in 14-point, boldface type. The authors’ name(s) appear below the title in italics capital and lower case letters. The authors’ affiliation(s) appear below the names in capital and lower case letters. Papers with multiple authors and affiliations may require two or more lines for this information.

**4. TYPE-STYLE AND FONTS**

To achieve the best rendering both in the proceedings and from the CD-ROM, we strongly encourage you to use Times-Roman font. In addition, this will give the proceedings a more uniform look. Use a font that is no smaller than nine point type throughout the paper, including figure captions.

A font size of 10 points is recommended.

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All paragraphs within each section should be indented as these paragraphs demonstrate.

**5. MAJOR HEADINGS**

Major headings, for example,“1. Introduction”, should appear in all capital letters, bold face, centered in the column, with one blank line before, and one blank line after. Use a period (“.”) after the heading number, not a colon.

**5.1. Subheadings**

Subheadings should appear in boldface capital and lower case letters. They should start at the left margin of the column with one blank line before, and one blank line after.

*5.1.1. Sub-subheadings*

Sub-subheadings, as in this paragraph, are discouraged. However, if you must use them, they should appear in italics lower case letters (with only the first letter from the first word capitalized). They should start at the left margin of the column with one blank line before, and with paragraph text beginning directly on the following line.

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To test your paper before electronic submission, print your properly formatted text on high-quality A4 size white printer paper. Letter size (11 x 8.5 inches) will work too, but re- member that the bottom edge of the paper will be 18 mm shorter so the formatting will seem to be off. Horizontal margins should be close to the A4 format since the difference is only 6mm. If the last page of your paper is only partially filled, arrange the columns so that they are evenly balanced if possible, rather than having one long column.

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All halftone illustrations must be clear in black and white. Color illustrations will appear in the CD-ROM version of the proceedings. Therefore, make sure that your illustrations are acceptable when printed in black and white.

Caption and number every illustration. Figures and tables should be numbered consecutively and separately from each other. The illustration number should be a bold Arabic number followed by a period. The caption itself should not be in bold and should be centered below the figure or above the table.

Below is an example of how to include a figure with sub-figures.

An example of including tables is illustrated below. Note that the caption here is on top of the illustration.

**Table 1**. Example of placing a table.

|  |  |  |  |
| --- | --- | --- | --- |
| Result | Result | Result | Result |
| 1 | 2 | 3 | 4 |

**9. EQUATIONS**

Number equations consecutively with Arabic numbers in parentheses placed at the right hand margin of each column. Following is an example

. (1)

(a) Results 1 (b) Result 2

**Figure 1**. Example of placing a figure with experimental results in sub-figures.

**10. FOOTNOTES**

Use footnotes sparingly (or not at all!) and place them at the bottom of the column on the page on which they are referenced. Use 9-point type, single-spaced. To help your readers, avoid using footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence).

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List and number all bibliographical references at the end of the paper. The references can be numbered in alphabetical order or in order of appearance in the document. When referring to them in the text, type the corresponding reference number in square brackets as shown at the end of this sentence [1].

**12. REFERENCES**

[1] A.B. Smith, C.D. Jones, and E.F. Roberts, “Journal article title,” *Journal Name,* vol. 1, no. 3, pp. 1–10, Mar. 2000.

[2] C.D. Jones, A.B. Smith, and E.F. Roberts, *Book Title*, Publisher, Location, 2000.

[3] A.B. Smith, C.D. Jones, and E.F. Roberts, “Conference paper title,” in Proc. Conference Name, Location, Dates, vol. I, pp. 11–14.